

Zephyrhills High School Concert/Symphonic Band

“Sophomore” Course of Study

Name: _____ Period: _____ Grade: _____

Quarter 1

- ___ 1. “Bb” Concert and “G” natural minor scales according to the All-State Band requirements. Perc: “Buzz, Open, and Closed” rolls , Single and Double Paradiddles.
- ___ 2. “Eb” Concert and “C” natural minor scales according to the All-State Band requirements. Perc: 5-stroke, 7-stroke, 9-stroke and 10-stroke rolls, and Single Paradiddles.
- ___ 3. “Ab” Concert and “F” natural minor scales according to the All-State Band requirements. Perc: 11-stroke, 13-stroke and 15-stroke rolls, Ruffs, and Double Paradiddles.
- ___ 4. “F” Concert and “D” natural minor scales according to the All-State Band requirements. Perc: Flams, Flam-Taps and Flam-Accents.
- ___ 5. Perform from Rhythm Chart #39, lines one through five.
- ___ 6. All-State Band selections, performed as per All-State requirements.
- ___ 7. Audition for All-State Band.
- ___ 8. Perform required selections of the halftime music from memory.
- ___ 9. Participate in a large instrumental ensemble (i.e. Woodwind Choir, Saxophone Sextet) that performs at a Band Booster meeting.
- ___ 10. Attend a mini “music recital” at a Band Booster meeting.
- ___ 11. Take at least 90 minutes of individual, private lessons from Mr. Schmidt or any other qualified instructor as approved by Mr. Schmidt during 1st Quarter.
- ___ 12. * Write a 2-page report on a performance medium, such as choral, orchestra, band, etc ... Include at least two (2) different sources; report must be typed; correct grammar, punctuation and spelling count.

Grading

- A. This checklist accounts for 35% of each quarter’s grade.
- B. There are twelve (12) checklist items to select from for each quarter.
- C. Complete nine (9) objectives for “100” points, eight (8) objectives for “90” points, seven (7) objectives for “80” points, six (6) objectives for “70” points, five (5) objectives for “60” points, four (4) objectives for “50” points, three (3) objectives for “40” points, two (2) objectives for “30” points, and one (1) objective for “20” points.
- D. Each quarter’s objectives may be completed in any order. Items marked with a “*” must be done as part of that quarter’s grade.

Special notes

- A. All scales, including chromatic, must be played by memory and be two (2) octaves where appropriate for your particular instrument.
- B. Scales and music selections must be played for Mr. Schmidt in person.
- C. Written assignments that do not meet the requirements concerning typing, correct grammar, punctuation, spelling and bibliographic sources will not be considered for a grade.

BONUS: If at least six (6) objectives are completed and turned-in to Mr. Schmidt by that particular quarter’s “Progress Report Day”, an additional objective of their choice from that quarter (excluding FBA Marching and Concert festivals, and written reports) will be checked off.