

# Zephyrhills High School Concert/Symphonic Band

## “Freshman” Course of Study

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Grade: \_\_\_\_\_

### Quarter 1

- \_\_\_ 1. “Bb” Concert scale according to the All-State Band requirements. Perc: “Buzz, Open, and Closed” rolls.
- \_\_\_ 2. “Eb” Concert scale according to the All-State Band requirements. Perc: 5-stroke and 9-stroke rolls.
- \_\_\_ 3. “Ab” Concert scale according to the All-State Band requirements. Perc: 7-stroke and 10-stroke rolls.
- \_\_\_ 4. “F” Concert scale according to the All-State Band requirements. Perc: 11-stroke and 13-stroke rolls.
- \_\_\_ 5. Perform from rhythm chart #33, lines one through five.
- \_\_\_ 6. All-State Band selections, performed as per All-State requirements.
- \_\_\_ 7. Audition for All-State Band.
- \_\_\_ 8. Perform required selections of the halftime music from memory.
- \_\_\_ 9. Participate in a large instrumental ensemble (i.e. Woodwind Choir, Saxophone Sextet) that performs at a Band Booster meeting.
- \_\_\_ 10. Attend a mini “music recital” at a Band Booster meeting.
- \_\_\_ 11. Take at least 90 minutes of individual, private lessons from Mr. Schmidt or any other qualified instructor as approved by Mr. Schmidt during 1st Quarter.
- \_\_\_ 12. Write a 2-page report on a performance medium, such as choral, orchestra, band, etc ... Include at least two (2) different sources; report must be typed; correct grammar, punctuation and spelling count.

### Grading

- A. This checklist accounts for 35% of each quarter’s grade.
- B. There are twelve (12) checklist items for this quarter.
- C. Complete nine (9) objectives for “100” points, eight (8) objectives for “90” points, seven (7) objectives for “80” points, six (6) objectives for “70” points, five (5) objectives for “60” points, four (4) objectives for “50” points, three (3) objectives for “40” points, two (2) objectives for “30” points, and one (1) objective for “20” points.
- D. Each quarter’s objectives may be completed in any order.

### Special notes

- A. All scales, including chromatic, must be played by memory and be two (2) octaves where appropriate for your particular instrument.
- B. Scales and music selections must be played for Mr. Schmidt in person.
- C. Written assignments that do not meet the requirements concerning typing, correct grammar, punctuation, spelling and bibliographic sources will not be considered for a grade.

**BONUS:** If at least six (6) objectives are completed and turned-in to Mr. Schmidt by that particular quarter’s “Progress Report Day”, an additional objective of their choice from that quarter (excluding FBA Marching and Concert festivals, and written reports) will be checked off.